

Rachel Stuckey
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b. Austin, TX, 1988

Education

MFA The University of Texas at Austin, Studio Art: Transmedia, 2016.
BFA University of Colorado Boulder, Filmmaking, 2010.
2006-08 The Savannah College of Art and Design, Film and Television.

Selected Awards

2015 Dean's Creative Research Excellence Continuing Fellowship, The University of
 Texas at Austin.
 Vermont Studio Center Residency Fellowship, Vermont Studio Center,
 Johnson, VT and The University of Texas at Austin.
2014 University Co-op Grant, The University of Texas at Austin.
 Mary Miller Bartholow Endowed Presidential Fellowship in Art, The University
 of Texas at Austin.
 Kelly Fearing Endowed Presidential Scholarship in Art, The University of
 Texas at Austin.
2013 University Co-op Grant, The University of Texas at Austin.
 David Bruton, Jr. Endowment for Graduate Fellowships in the College of Fine
 Arts, The University of Texas at Austin.

Artist Residencies

2017 Media Archaeology Lab, Boulder, CO.
2016 Signal Culture, Owego, NY.
 Laboratory, Spokane, WA.
2015 Vermont Studio Center, Johnson, VT.

Solo Art Exhibitions and Screenings

2017 Women & Their Work, Austin, TX (forthcoming)
 Lun@ire eClips, with PrismATX Ensemble, Spiderhouse Ballroom, Austin, TX.
2016 *Update Required*, Laboratory, Spokane, WA.
2015 *It Takes All Sorts*, Hello Project Gallery, Houston, TX.
2014 *8 Years of Video*, Tiny Park Gallery, Austin, TX.

Selected Group Exhibitions

2017 *Distance*, Chiang Mai University Art Center, Chiang Mai, Thailand. (forthcoming)
 Cage Match Project, The Museum of Human Achievement, Austin, TX. (forthcoming)
2016 *Traded*, Lawndale Art Center, Houston, TX.
 BARdo, Drkmttr, Nashville, TN.
 milkVOICE: 2016 Studio Art MFA Thesis Exhibition, Visual Arts Center, The
 University of Texas at Austin.
 A Sponge and A Sigh, The Wurks, Providence, RI.

- 2015 *Monkey Town 6*, 2416 E 6th St, Austin, TX.
Just Some Me Time..., Museum of Human Achievement, Austin, TX.
Fall Program, LUMA Project Space, Texas State University, San Marcos, TX.
Bed Bath & Beyond, Prospect Rock, Johnson, VT.
Parallels, 60 Orange St, Providence, RI.
- 2014 *Staycation*, The Goss House, Boulder, CO.
UT+RCA, Royal College of Art, London, UK.
Iceberg, Pump Project Gallery, Austin, TX.

Selected Group Screenings and Film Festivals

- 2017 *backup festival*, Bauhaus-Universität, Weimar, Germany.
Digital Landscapes: aTravel Trough, aCinema, Milwaukee, WI.
- 2016 *ERCATX 2016*, Austin Film Society, Austin, TX.
(In)appropriation Documentary, Visible Evidence, Bozeman, MT.
Festival of (In)appropriation, Film Forum, Los Angeles, CA.
This Video Requires a Password, Echo Park Film Center, Los Angeles, CA.
Wax Long Wolf Moon, The Nightingale, Chicago, IL.
- 2015 *To See the Sky with the Naked Eye*, University of Wisconsin-Milwaukee.
Festival Kratkih Kraken, Slovenski Filmski Center, Ljubljana, Slovenia.
Shoulder Land Video Festival, Women's Studio Workshop, Rosendale, NY.
HouseBound European Film Tour; nine locations in Europe.
(>^.^)> <3 <(^.^<), Museum of Human Achievement, Austin, TX.
New Media Art and Sound Summit, Church of the Friendly Ghost and
 Salvage Vanguard Theater, Austin, TX.
Dallas Medinale, McKinney Avenue Contemporary, Dallas, TX.
- 2014 *Best Western*, Other Cinema, San Francisco, CA.
ERCATXIII, MASS Gallery, Austin, TX.

Curatorial & Organizational Experience

- 2016- Director of Speculative Futures, The Museum of Human Achievement, Austin, TX.
- 2014-16 Director, Welcome to My Homepage Digital Artist Residency,
 welcometomyhomepage.net.
- 2012-16 Member/Programmer, Experimental Response Cinema, Austin, TX.
- 2013-15 Director/Programmer, The Mad Stork Cinema, The University of Texas at Austin.

Lectures & Workshops

- 2017 "MALfunction #4: Consciousness", Media Archaeology Lab, Boulder, CO.
- 2016 *milkVOICE* Colloquium, Visual Arts Center, The University of Texas at Austin.
 Invited speaker, St. Edwards University, Austin, TX.
- 2015 Invited speaker, "Sublime Encounters with Mundane Technology," Strange
 Pilgrims Symposium: Experience In and Beyond the White Cube, The
 Contemporary Austin, Austin, TX.
- 2014 Workshop, "Camera-less Filmmaking," Focus Group, Visual Arts Center,
 The University of Texas at Austin.
- 2013 Lecture, "Women Filmmakers Animating Collection and Decay," Focus Group,

Selected Curatorial Projects

- 2017 *Spam's - The Internet: The Restaurant*, Fusebox Festival, IRL @ The Museum of Human Achievement, Austin, TX.
eteam: Space Delay, Experimental Response Cinema, Alamo Drafthouse Ritz, Austin, TX.
Rin Johnson IRL, IRL @ The Museum of Human Achievement, Austin, TX.
- 2016 *ERCATX! Local Filmmaker Showcase*, Experimental Response Cinema, Austin Film Society Cinema, Austin, TX.
An Evening with Peggy Ahwesh, Experimental Response Cinema, Austin Film Society Screening Room, Austin, TX.
- 2015 *Platonic: Dani Leventhal*, Experimental Response Cinema, MASS Gallery, Austin, TX.
- 2014 *Jennifer Montgomery's Deliver*, Experimental Response Cinema, Alamo Drafthouse Ritz, Austin, TX.
Home Movie Day 2014, The Mad Stork Cinema, The University of Texas at Austin.
Cecilia Dougherty / Mike Hoolboom, The Mad Stork Cinema, The University of Texas.
16mm Direct Animation, Focus Group, Visual Art Center, The University of Texas.
Experiential Documentary, The Mad Stork Cinema, The University of Texas.
Notional Slow Motion, The Mad Stork Cinema, The University of Texas at Austin.
Ontological Mystery Cinema!, The Mad Stork Cinema, The University of Texas.
Nelson / Abate, Experimental Response Cinema, MASS Gallery, Austin, TX.
Betsy Bromberg's A Darkness Swallowed, Experimental Response Cinema, Alamo Drafthouse Ritz, Austin, TX.
- 2013 *Women Animators*, Focus Group: Screening Room featuring Suzan Pitt, Visual Art Center, The University of Texas at Austin.

Bibliography

- James Carter, "Fusebox 2017: VR, Robots, and Sex Cams, Oh My!," Extended Play, April 12, 2017. <http://extendedplay.thecivilians.org/fusebox-2017-vr-robots-and-sex-cams-oh-my/>
- Rebecca Marino, "Q+A with Rachel Stuckey," Conflict of Interest, Austin, TX, October 28, 2016. <http://conflictofinteresttx.com/2016/10/qa-rachel-stuckey/>
- G. D. Cohen and Constance Penley, "Festival of In-Appropriation #8," Carsey-Wolf Center, UC Santa Barbara, CA, October 27, 2016. <http://www.carseywolf.ucsb.edu/pollock/events/festival-inappropriation> (at 17:45 on video).
- Jennifer LaRue, interview on Art Hour, KYRS Community Radio 92.3 FM, Spokane, WA, October 20, 2016. <http://kyrs.org/playlists/art-hour-102016/>
- Andrew Nunes, "This Artists' Residency Occupies the Guest Room of a Website," The Creators Project, September 1, 2016. <http://thecreatorsproject.vice.com/blog/website-guest-room-artists-residency>
- Robert Sims, "Interview: Experimental Response Cinema," Lights Camera Austin, KOOP 91.7 FM, Austin, TX, August 18, 2016. <http://www.lightscameraaustin.net/rachel-stuckey-august-2016.html>
- Sean L. Malin, "Experimental Response Cinema Rises to the Surface: Avant-gardians of Austin's underground films," The Austin Chronicle, Austin, TX, August 16, 2016. <http://>

www.austinchronicle.com/screens/2016-08-19/experimental-response-cinema-rises-to-the-surface/

Thao Votang, "Q+A with Amy Hautt on milkVOICE," Conflict of Interest, Austin, TX, May 17, 2016. <http://conflictofinteresttx.com/2016/05/qa-amy-hautt/>

Sara Lentz, "Strange Pilgrims: The Art of Installation," UTNews, The University of Texas at Austin, December 3, 2015. <https://news.utexas.edu/2015/12/04/strange-pilgrims-the-art-of-installation>

Thao Votang, "Q+A with Rachel Stuckey, MFA candidate in Studio Art," Department of Art and Art History, University of Texas at Austin, May 28, 2015. <http://www.utexas.edu/finearts/aah/news/qa-rachel-stuckey-mfa-candidate-studio-art>

Christopher Kim, Interview, "Arts in Context: Experimental Response Cinema," KLRU-TV, Austin, TX, March 27, 2015. <http://www.klrutv.org/artsincontext/short/experimental-response-cinema/>

Alejandro Puyana, "Experimental Cinema Stakes a Claim on Austin's Art Map," The Austin Chronicle, December 12, 2012. <http://www.austinchronicle.com/daily/screens/2012-12-12/experimental-cinema-claims-a-piece-of-the-austin-art-scene/>